



LUCY BARTON

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'Road Runner' treads the line between pop and alternative electronic, a balance managed capably by Producer Silas Black. Despite its glitch-pop topcoat, there is a raw vulnerability to 'Road Runner' that is accentuated by Lucy's distinctive breathy delivery.'

Spotlight Act, the Unsigned Guide

# ROADRUNNER

'The follow-up to 'Clay' is the strangely visceral 'Roadrunner', a unique depiction of Barton's own internal conversation with a critical voice.

Designed to mirror the intense back and forth we experience when we face up to criticism, whether that be from outside forces or from our own mind.'

TENEMENT TV

## Upcoming single 'Maids' 10th April 2020

Emerging from a place of pain, Maids negates the negative to encapsulate a celebration of female strength in the face of adversity. When trust breaks, we can rebuild something solid - women binding together are forceful, beautiful and vital.

'When your heart left the home... you made soldiers out of small girls'

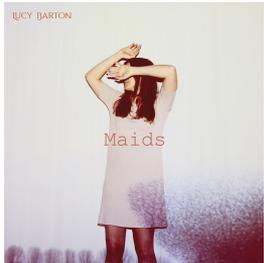


# LIVE



Somewhere between Joanna Newsom and Lorde, Lucy Barton's is a world of textures.  
Artful, strange, and forbidden.  
Femininity and force, taboo and the sensory world, hers is a world of pleasure in pain,  
order in chaos.





CLAY



# CONTACT

Click on the icons  
to link to the music



# Tech Spec

CHANNEL	INSTRUMENT etc.	MIC/DI required	POSITION	NOTES
1	Track L	DI	SR	Output from audio interface
2	Track R	DI	SR	Output from audio interface
3	Click	DI	SR	Output from audio interface Not for FOH - for Lucy IEM (Can Lucy have a mix of channels 1,2,3,7,8,9 going into her IEM)
4	Keys L	DI	SR	
5	Keys R	DI	SR	
6	Electric guitar	e906/SM57	SL	
7	Acoustic guitar	DI	SC	
8	Centre Vocal (main)	SM58	SC	
9	Centre Vocal (FX)	SM58	SC	Please add loads of delay!
10	SL Vocal	SM58	SL	



## Monitoring

Jess (SR) - 1 x monitor wedge

Sam (SL) - 1 x monitor wedge

Lucy (SC) - IEMs via her Behringer MA400  
centre vocal (main) is run directly into this  
then output to the stagebox via XLR.  
She requires a mono XLR feed to her IEMs to  
monitoring the band mix.